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Picasso's Ghost

Riddled by the ghost of Cubism and Pop's cool ironies, painter Ron Linden's milky investigations of surface, space and denuded biomorphism are only nominally sensual--paint-as-stuff chases after painting as intellectual pursuit. Mr. Linden's gift is that brainy impatience doesn't quell a fractured and elusive poetry--if anything it engenders it.

Mario Naves